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Approx. running time: 47 min.

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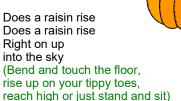
Does a Pumpkin Pump? It certainly does!

Dish up some yummy tunes that emphasize healthy eating habits and active fun. Toss in a serving of fruit, add some veggies, blend in a few things from the kitchen, and you have an eclectic mix of melodies that are garnished with simple moves that the little ones can handle: turn, pull, bend, reach, jump, wiggle, swing, clap, knock, balance, drum, shake, stomp, and more. These musical activities can be modified to engage different ages at different stages. Includes 12 select Spanish versions. A quick-view guide is printed on the inside cover.

1. Does a Pumpkin Pump

Does a pumpkin pump Does a pumpkin pump Up and down before your eyes (Pump arms and knees up and down)

Good Food Tunes

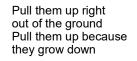


~ Repeat ~

2. Pull Those Turnips

Caregivers engage young children with their hands, or assist them with gentle hand motions. We are harvesting our crops standing or on our knees. Now, find something else to harvest for the last instrumental verse, and come up with a cool move. What favorite fruits or veggies can we pick or pull up?

Pull those turnips (Bend down to your feet and straighten up, pull up) Pull them free Pull those onions Pull those beets



Twist those grapevines that you see Twist your body left to right -Shaking feet and legs Between your legs, around your knees

3. Can You Do What I Do?

Supported or held by a caregiver - rock/swing from side-to-side, bounce, and stretch. Older children move independently either laying down, sitting in a chair, or standing. Transition into a game of charades "Can you do what I do?" or act-out the sequences of a story you've just read.

There's an apricot swaying in the tree (Sway body in different directions) Can you do what I do? Can you do what I do?

An apricot, swaying in the tree (Sway around tick-tocking in a circle, or moving upper body in a circle motion) Can you sway around, just like me? Can you sway around, just like me?



Does a turnip turn Does a turnip turn Front to back or side to side (Turn at the waist. from side to side)

Ohhhhh, (touch toes) Ohhhhh, (touch knees) Ohhhhh, (reach high) I don't know (Shrug shoulders) Ì kinda think so! (Knod head)

Twisting, turning (Twist your body left to right) over vour waist Oh. I think we'll have a taste

Grab that corn that grows so high (Reach up high and stretch. pulling with arms up and down) Grows straight up, up to the sky

Grab that corn that grows so tall Grab that corn! Yes, grab it all.

> There's a lettuce leaf growing, come and see (Squat or curl into a ball, uncurl, and stretch long) Can you do what I do? Can you do what I do?

A lettuce leaf, growing, come and see Can you grow up tall, just like me? Can you grow up tall, just like me?

3. Can You Do What I Do? Cont'd

There's an apple branch, bending in the breeze (Keeping arms spread-out and straight/stiff - bend & twist like branches in the wind) Can you do what I do? Can you do what I do?

An apple branch, bending in the breeze Can you bend your knees just like me? Can you bend your knees just like me?

4. Lemons in the Tree

Imagine you are harvesting lemons from up in a tree, lifting heavy pumpkins, grabbing berries, and rolling/lifting large watermelons along the ground. Enhance with a prop such as a scarf or streamer, or parachute (shake up, down - with left hand, right hand)

Lemons in the tree (Picking hands up high) Pumpkins on the ground (Squat with arms in a circle, and lift) Lemons in the tree (Up) Pumpkins big and round (Round arms) Pick those lemons (Up) Lift that pumpkin (Squat with arms in a circle, and lift) Lemons in the tree (Up) Pumpkins on the ground (Squat with arms in a circle, and lift) Berries in front (Shake hands in front) Watermelons on the side (Shake on either side) Berries in front Watermelons on the side (Shake on either side) Pick those berries (Shake hands in front) Roll that watermelon (Push away from the body) Berries in front (Shake hands in front) Watermelons on the side (Shake on either side)

Clap, clap, clap

There's a pumpkin vine

(Start low and climb up

climbing wild and free

using arms and legs)

Can you do what I do?

Can you do what I do?

climbing wild and free

Can you climb a vine,

Can you climb a vine,

A pumpkin vine,

just like me?

just like me?

Clap, clap, clap

5. My Bunny's Carrots

Carrots are root vegetables that grow underground. Imagine that you are digging carrots out of the ground. They are all around you. Dig in front ,on each side., and behind. Place paper carrots on the floor and jump over, around, between, using **Diagrams A1 and A2**, or cups. Don't jump on the bunny! What other vegetables grow underground? (Garlic, onion, potato, radish, beet, rutabaga...)

My bunny is digging (Bend over or squat and dig) for carrots My bunny is digging around

My bunny is looking for green on top and orange underground

Boing, boing, boing, boing boing, boing, boing (Get up and jump around the carrot patch)

My bunny has found his carrots He's jumping right off the ground

My bunny says, "Come and jump with me. See the carrots that I found."



Boing, boing, boing, boing boing, boing, boing

We jumped around (Jump around in a circle) those carrots We jumped around the pile

Those carrots were as bright and sweet As my bunny's winning smile

Boing, boing, boing, boing boing, boing, boing

6. Rooty Tooty Potato

Potato grow in the silliest places: on knees, on a shirt, on a hat, and finally on a plate, so we can eat them! Wiggly fingers are the roots. What other body parts or objects can you imagine Rooty Tooty growing on? Place Rooty Tooty anywhere to help children identify different objects. Locomotor over to him. Hide him for a seek and find. Diagram B My Rooty ...Rooty ,

Tooty...Tooty

Potato ...potato

The roots stick out

My Rooty ... Rooty,

Is gonna taste so great

Like this one on my PLATE

Like this one on my plate

It's clean and cooked

The roots are gone

Tooty...Tooty

Potato ...potato

All over the place

Is brown or red, and fat

Like these roots on my **HAT**

Like these roots on my hat

My Rooty ...Rooty , Tooty...Tooty Potato ...potato

Has roots so long, you see They're bent and curved all over the place Like these roots on my **KNEE** Like these roots on my knee

My Rooty ...Rooty , Tooty...Tooty Potato ...potato

It grows down in the dirt The roots stick out All over the place Like these roots on my **SHIRT** Like these roots on my shirt

7. Kookie Coconut

Swing arms forward & back in front of the body, on each side, with opposing arms, behind the back, over the rainbow, completely in a circle, or between the legs. Experiment with the many ways you can swing. Squat down when the coconuts crack. If you have a tot, you can

hold them and swing them! No dropping!

I saw a kookie coconut Swinging in a tree Swing kookie coconut Swing toward me

Swing kookie coconut This way and that Swing kookie coconut Drop down, and CRACK!

Swing kookie coconut Swing with the breeze Swing in the tall tree Swing by the sea

8. Five Little Peas

Five little peas are squeezed inside (Hold one fist up) 1, 2, 3, 4, 5 (Open fist one finger at a time) They grew, and they grew, and they never stopped (Put palms together, and move hand apart on each "grew") They grew so big that the pea pod popped (Clap hands on "popped")

Five more peas are squeezed within (Hold the other fist up)

6, 7, 8, 9, 10 (Open fist one finger at a time) They grew, and they grew, and they never stopped (Put palms together, and move hand apart on each "grew") They grew so big that the pea pod popped



Swing kookie coconut Swing up and down Swing kookie coconut And drop to the ground

I saw a kookie coconut Swinging in a tree Swing kookie coconut Swing toward me

Swing kookie coconut This way and that Swing kookie coconut Drop down, and CRACK!





9. Knock, Knock, Lettuce In

Knock, knock, knock (Knock on door 3 times) Knock, knock, knock (echo) (Knock on door 3 times) Lettuce in

Lettuce in

Knock, knock, knock (Knock on door 3 times) Knock, knock, knock (echo) (Knock on door 3 times) Lettuce in

Lettuce in

Who has the lettuce? (Shrug shoulders, palms in the air) I have the lettuce (Raise on hand)



Come on in (Motion with hand to come on) Come on in We'll make a salad We'll make a salad

Come on in (Motion with hand to "come on") Come on in

Who's has the veggies (Shrug shoulders, palms in the air) I have the veggies (Raise one hand/arm)

Toss them in (Toss with 1 or both hands) Toss them in

Add a little dressing (Shake some dressing on) Add a little dressing

And, we'll begin And, we'll begin

10. I'm Reaching for the Apple

Stretching is a slow, gentle, and controlled movement. Children **stretch** and **reach** for the imaginary apple, orange, and berries. They stand and stretch up on their tippy toes with their hands in the air, or reach to get something from the center of a table. They sit and reach for their toes, lay straight like a pencil, or straddle their legs and reach for their feet. There are many ways to perform simple stretches.

I'm reaching for the apple The apples The apples The apples I'm reaching for the apple As far as I can go

I'm reaching for the orange The orange The orange I'm reaching for the orange As far as I can go

I stretch myself when reaching I make my body long Go long like a banana I make my body long



I'm reaching for the berries Berries Berries I'm reaching for the berries As far as I can go

I stretch myself when reaching I make my body long Go long like a banana I make my body long

11. Balancing in the Garden

Balancing Balancing Balancing WOW!

Go straight through the garden And then turn around

One foot then the other One foot then the other

Zucchini, carrot, and cucumber

12. I'm Growing

Just like plants, we need clean air, water, sun, and nutrients to grow. Children imitate a **lifecycle of a plant**. Start on the ground. **Ball up** like a seed on the ground and grow. **Reach** and **spread arms** like branches, **spread hands** like leaves, **sway** and blow in the breeze. Take slow deep breaths. Oops, no water or sunlight. Now, **wilt** and **droop** slowly back into a ball. Older children can attempt to balance on one leg with the one foot flat against the knee in a *tree pose*.

I start as a seed (Sitting or squatting, curl up tightly in a ball) in the ground I'm growing (breathe deeply)

My seed sprouts a long, strong stem (Still sitting or squatting, raise one arm up, and then the other, reaching for the sun) I'm growing (breathe deeply)

My stem grows into a strong tree (Slowly stand, rolling up 1 vertebrae at a time into a straight standing position, and reach arms high) I'm growing (breathe deeply)

My tree grows wide branches, you see (Slowly lower arms, spreading them out wide to each side) I'm growing (breathe deeply)

With leaves that are all over me (Wiggle fingers and hands) I'm growing (breathe deeply)



The wind blows my leaves with a breeze (Sway, twist, bend, and blow in the wind, wiggling hands) I'm blowing (breathe deeply)

Blowing... I'm blowing

There is no water for me I'm drooping (Lower hands and arms, begin to bend and droop breathe deeply)

There is no sunshine for me I'm drooping (breathe deeply) (Slowly bend & droop until back into a curled up or squatting position on ground)

...drooping (breathe deeply) ...drooping (breathe deeply)



11. Balancing in the Garden

Children try to keep their **balance** while **walking a straight line** through the imaginary garden. Walk on a line made of chalk, tape, rope, yarn, vinyl strips, leaves, tile grout, or cracks in pavement. Get creative and design a variety of paths that branch off

in different directions. Older children can be introduced to a low rise beam (with the support of a caregiver). They can stop on the way and try to hold one leg up, and then the other. Set something flat in their path that they can step or jump over. *Don't step on the veggies!*



13. We Wash Up

Act-out or lead the children through the simple process of clean-

ing their hands before eating: turn on the water, add soap, scrub, rinse with water, and dry. We also wash fresh fruits and vegetables before we eat them.

We wash up, we wash up Before we eat

We wash up, we wash up

Under water we go Add the soap as it flows So we scrub the dirt away

Then we rinse, you know Cause the germies don't show And we want to eat right away

~ Continued

WOW! My hands at my sides My arms are spread wide I look where I'm going Don't step on what's growing

One foot then the other One foot then the other

Straight through the garden Balancing WOW!

14. Boom, Boom Goes the Pot

Form a band by giving children age-appropriate, child-safe, instruments: plastic containers drums, home-made shakers, or cymbal lids. Keep it simple for the little ones. Take older children on a march. Try to make different sounds and rhythms that the kids can imitate, from big booms to small taps, from slow beats to faster beats. Make music and sounds with your mouth, and challenge the children to imitate. Split the older kids up so that half of them make music while the other half dances to the beat. Drumming helps children explore tempo, develop a steady beat, experiment with different rhythms and patterns, develop tonal awareness, and learn to love making music.

Boom Boom Goes a Pot Boom Boom Goes a Pot BOOM! BOOM! BOOM! BOOM!

A BOOM! BOOM! BOOM! BOOM!

BOOM! BOOM!

BOOM!

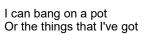
BOOM!

BOOM!

BOOM!

I'm a big kid I can clang with the lids A CLANG BOOM! BOOM BOOM!

I make this kind of noise I make that kind of noise





15. Wiggle Noodles

Caregivers can use this as a TICKLE song. Older children use their fingers as imaginary noodles that wiggle all over the place: head, feet, seat, hand, knees, high, low, in the mouth (using the tongue to poke out cheeks), then down they go (motion with hands). Where else can noodles wiggle...up top, below, above, or underneath? Use your wiggly finger to explore different body parts, directions, and positional words such as in, out, around, and behind.

Can you see the noodles Widgle when I eat They wiggle on my HEAD Right down to my FEET

They wiggle on my SEAT They wiggle in my HAND

They wiggle on my KNEES And wherever they can

They wiggle up so HIGH

They wiggle down so LOW

Then into my MOUTH And down they go

Where do your noodles wiggle Where do your noodles go

Do they wiggle up TOP Or down **BELOW**

> Where to your noodles wiggle Show me so I can see

Do they wiggle above Or UNDERNEATH

16. This Little Piggy

Wiggle & tickle each finger on "this little piggy." There is an added verse here to cover all ten fingers or toes. Book : "Ten Little Fingers and Ten Little Toes" by Mem Fox & H. Oxenburg

Have you heard about the little piggies?

This little piggy went to the market This little piggy stayed home This little piggy had roast beef This little piggy had none And this little piggy cried, "wee, wee, wee" All the way home

This little piggy went in the garden This little piggy had corn This little piggy had red beets This little piggy had none And this little piggy cried, "wee, wee, wee" All the way home.



17. Pat-a-Cake

Cut off a piece

For you and me

Jell-o on my plate

Jell-o on my plate

Jell-o on my plate

Biscuits in the tin

Biscuits in the tin

Biscuits in the tin

(Shake arms in front)

Partner up for this traditional clapping game and finger play. We have added a new verse.

Pat-a-Cake, Pat-a-Cake Baker's man (Clap hands with a partner, palm to palm) Bake me a cake as fast as you can. (Clap hands with a partner, palm to palm) Roll it and pat it and mark it with a "B" (Roll fingers around, pat hands together, and draw a "B" the palm of the hand) And put it in the oven for Baby and me. (Palms in the air, and slide the imaginary cake into the oven) Out of the oven, comes Baby's cake (Palms up. Slide the imaginary cake out of the oven) Marked with the B, that we did make (Retrace the "B" in the palm of the hand) Spread on the icing (Use a flat hand to spread the icing) And will you please

(Raise hands, palm up on each side of the body)

(Gently slice hand through the imaginary cake)

(Point to your partner, point to yourself)

18. Jell-O on My Plate

(Jiggle the body like Jell-O)

Jiggle, jiggle, jiggle, jiggle



Noodles on the floor (Stomp the noodles on the floor) Noodles on the floor Stomp, stomp, stomp, stomp Noodles on the floor

Candles on the cake (Blow out the candles) Candles on the cake Blow, blow, blow, blow Candles on the cake

19. I'm a Little Teapot

Shake, shake, shake, shake

A traditional clapping game and finger play. We have added a new verse.

I'm a little teapot (Point to body) Short & stout (Squat using bent knees) Here is my handle (Bow one arm in, fist to hip, like a handle) Here is my spout (Bend the opposite arm up like a spout) When I get all steamed up Hear me shout (Make a toot noise) Tip me over and (Bend over at the waist, as if pouring) Pour me out

Straighten up my teapot (Straighten back up) Watch the steam (Raise eyes to the ceiling) Drop in the sugar (Drop in sugar with one hand) Pour in the cream (Pour in the cream with the other hand) With a spoon, we stir it, in the cup (Stir with an imaginary spoon) Take a sip, and drink it up (Lift the teacup to the lips and take a sip)



20. I Can Eat By Myself

In order to eat by ourselves we must use our hands: put food in our mouths, pick-up a cup, and drink. Practice these moves.

I can eat by myself By myself By myself I can eat by myself I use my hands

I put food in my mouth By myself By myself I put food in my mouth Watch and see I put food in my mouth Watch and see

I can pick up a cup By myself By myself I can pick up a cup I use my hands I can drink by myself By myself I can drink by myself I use my hands I can drink by myself I use my hands

I can use a napkin By myself By myself I can use a napkin To clean my hands

I can use a napkin By myself By myself I can use a napkin Watch and see I can use a napkin Watch and see

Down, down, down

Up, up, up

Then I swallow

and I send the food

Down, down, down

In in in

Goes the spoon to the food

goes the food to my mouth

Goes the food so I can chew

21. Down Goes the Spoon

It is during the 2nd year that most children demand to feed themselves independently using utensils. Modeling this behavior makes it fun for kids to mimic, and practice makes perfect. Large motor moves for older children are up and down using a scarf (bringing the scarf in close ,and out far, up and down) or parachute (walking the chute in and out).

Down, down, down Goes the spoon to the food

Up, up, up goes the food to my mouth

In, in, in Goes the food so I can chew Then I swallow and I send the food down, down, down



22. Oh, Dear

With eating comes dropping and spilling. Children drop their snacks in and out of a container to practice their fine motor skills, especially their pincher grasp. Use Cheerios, Fruit Loops, or Gold Fish crackers and a small container. Older children can **drop** and **pick-up**, or **toss** and **retrieve** age-appropriate child-safe manipulatives, and even toss them into receptacles. This can eventually lead to sorting by color, shape, size, or type.

Oh, Dear What can the matter be I spilled it's all in front of me

Watch me I'm going to pick it up Put it all back in the cup Oh, Dear What can the matter be I spilled It is in front of me

Watch me I'm going to pick it up Now it's all back in my cup

~ Spanish Versions

23. Lemons in the Tree

Limones en el arbol calabazas en el suelo

Limones en el arbol las calabazas son redondas

Escoje los limones <u>Levanta</u> la calabaza

Limones en el arbol Calabazas en el suelo

Clap, clap, clap

24. Kookie Coconut

Yo vi un coco tonto Columpiandose de un árbol Columpia coco tonto Columpia a mí

Columpia coco tonto allá y aqui Columpia coco tonto Cái para abajo (y rompete)

Columpia coco tonto Columpia con la brisa Columpia en el arbol Columpia cerca del mar

25. Five Little Peas

Cinco chicharitos apretados adentro Uno, dos, tres, cuatro, cinco Ellos crecieron y nunca pararon Crecieron grandes hasta que reventaron

Clap, clap, clap, clap, clap

Cinco (mas) chicharitos apretados adentro Seis, siete, ocho, nueve, diez Ellos crecieron, y nunca pararon Crecieron grande hasta que reventaron

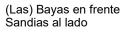
Crecieron grande hasta que reventaron

26. I'm Reaching for the Apples

Me estiro para la manzana manzana Me estiro para la manzana Hasta lo más que puedo

Me estiro para la naranja naranja Me estiro para la naranja Hasta lo más que puedo

Me estiro para alcanzar Mí cuerpo se hace largo Largo como un plátano Mi cuerpo se hace largo



Las bayas en frente Sandias al lado

Escoje las bayas Rueda la sandia

(Las) Bayas en frente Sandias al lado

Clap, clap, clap

¿Que fruta te gustaria escojer?

Columpia coco tonto Columpia arriba y abajo Columpia en el arbol Cái al suelo

Yo vi un coco tonto Columpiandose de un árbol Columpia coco tonto Columpia a mí

Columpia coco tonto allá y aquí Columpia coco tonto Cái (para abajo) y rompete



Me estiro para las bayas Bayas Bayas Me estiro para las bayas Hasta lo más que puedo

Me estiro para alcanzar Mí cuerpo se hace largo Largo como un plátano Mi cuerpo se hace largo





By I ca Wa I ca Wa

27. I'm Growing

Comienso como una semilla (en la tierra) (Estoy) Cresiendo De mi semilla brota un tallo largo (Estoy) Cresiendo Mi tallo se combierte en un arbol (fuerte) (Estoy) Cresiendo En mi arbol crecen ramas anchas (lo ves) (Estoy) Cresiendo

Con hojas que me cubren, así (Estoy) Cresiendo El viento sopla mis hojas con la brisa (Estoy) Soplando (Estoy) Soplando (Estoy) Soplando

28. We Wash Up

Lavamos, lavamos Antes de comer Lavamos, lavamos Antes de comer Lavamos, lavamos Antes de comer

SOAP WASH

(Pasamos) Debajo de la agua Pon el jabón para limpiar Para quitarnos la tierra Nos enjuagamos, así No vemos los microbios y queremos comer en seguida

29. Boom, Boom Goes the Pot

Boom Boom hace la holla Boom Boom hace la holla

¡BOOM! BOOM! ¡BOOM! BOOM!

Soy un nino grande Hago ruido con la <u>tapa</u> (tapadera) ¡CLANG BOOM! ¡BOOM! BOOM!

30. Wiggle Noodles

Puedo ver los fideos Qué se mueven cuando como

Se mueven de mí cabeza Hasta mis pies Se mueven en mí colita Se mueven en mí mano

Se mueven en mis rodillas Y donde quiera que pueden Se mueven arriba Se mueven abajo Le pego a la olla O las cosas que traje ¡BOOM! BOOM! ¡BOOM! BOOM! ¡BOOM! BOOM!

No hay agua para mí

No hay sol para mí

(Me estoy) Marchitando

(Me estoy) Marchitando

(Me estoy) Marchitando

(Me estoy) Marchitando

Lavamos, lavamos

Lavamos, lavamos

Lavamos, lavamos

Lavamos, lavamos

Antes de comer

Antes de comer

Antes de comer

Antes de comer

Hago este ruido Y este otro ruido ¡BOOM! BOOM! ¡BOOM! BOOM!

Entran a mí boca Y para abajo van ¿Donde se mueven tus fideos? A donde van tus? Se mueven arriba O para abajo ¿Donde se mueven tus fideos? Enseñame para yo ver Se mueven arriba

31. This Little Piggy

¿Has escuchado de los puerquitos? Este puerquito fue al mercado Este puerquito se quedó en casa Este puerquito comio carnita Este puerquito no comio' nada Y este puerquito lloro', "wee, wee, wee"



Este puerquito fue al jardín Este puerquito comio maíz Este puerquito comio remolacha Este puerquito no comio nada Y este puerquito lloro', ""wee, wee, wee"

32. Jell-O on My Plate

Jelatina en el plato Jelatina en el plato Jiggle, jiggle, jiggle, jiggle Jelatina en el plato

Pansesitos en la <u>charola</u> Pansesitos en la <u>charola</u> Shake, shake, shake, shake Pansesitos en la <u>charola</u>

Pasta en el suelo Pasta en el suelo Stomp, stomp, stomp, stomp Pasta en el suelo

Velas en el pastel Velas en el pastel Blow, blow, blow, blow Velas en el pastel

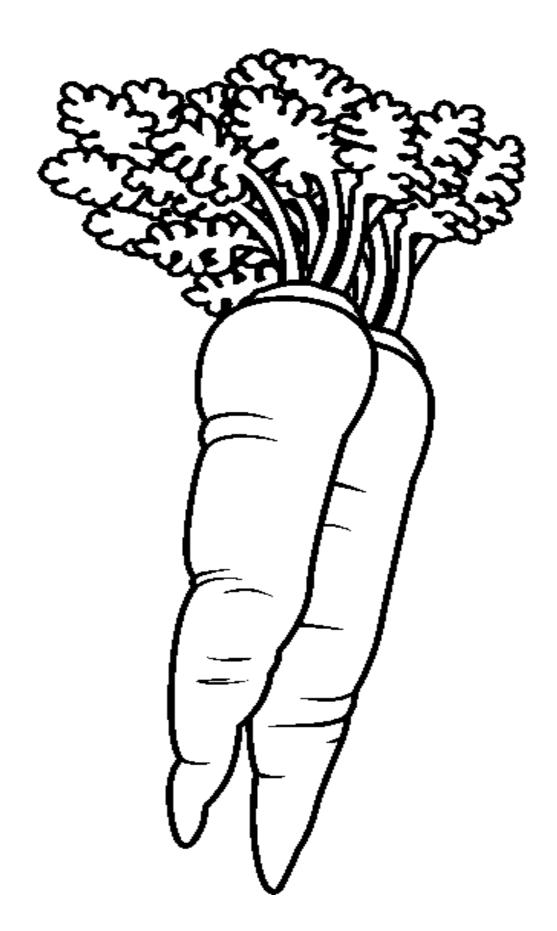
Whoooooosh

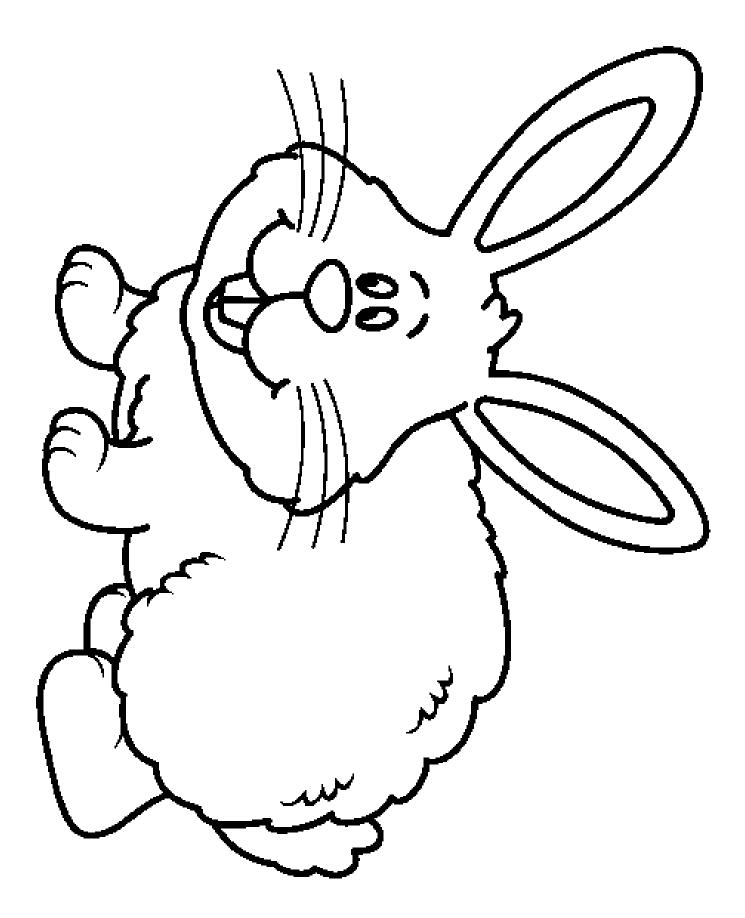


Thank you for listening, and welcome to the CLUB!

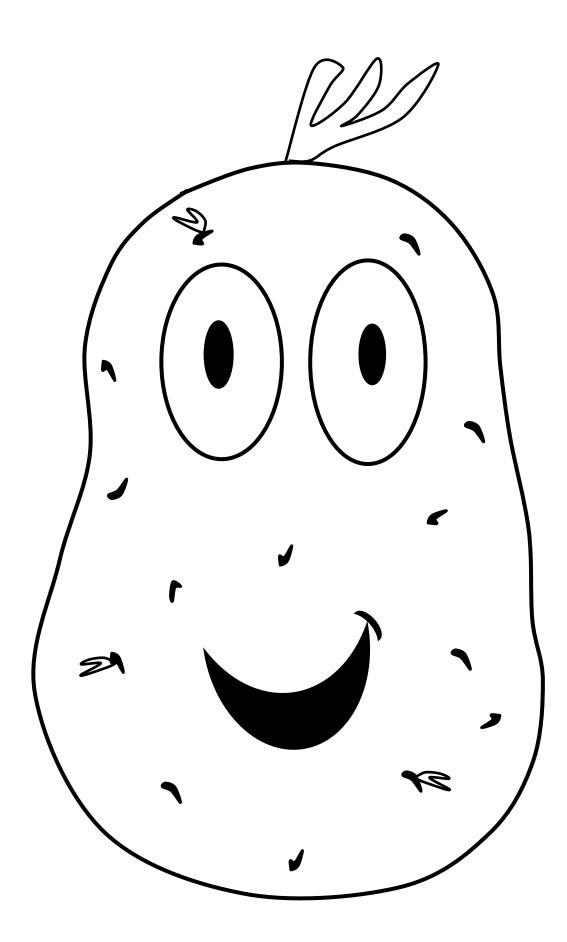
Angela Russ-Ayon Recording Artist ~ Children's Author Keynote Speaker www.AbridgeClub.com







"My Bunny's Carrots" - Diagram A2 Courtesy of AbridgeClub.com



"Rooty Tooty" - Diagram B Courtesy of AbridgeClub.com