

Clapping Games & Chants

- 1. High, Low, Piccolo
- 2. Double, Double
- 3. Here Comes Joe
- 4. Rock, Paper, Scissors
- 5. Twinkle Toes
- 6. Lemonade, Crunchy Ice
- 7. Chug, Chug, Chottie
- 8. Ho, Ho, Captain Jack
- 9. Down By the Banks of the Hanky Panky
- 10. Miss Mary Mack
- 11. A Sailor Went to Sea
- 12. Have You Ever, Ever
- 13. Roller Coaster
- 14. Gigolo
- 15. Row, Row Rower
- 16. Say, Say My Playmate
- 17. Eenie Meanie Sassaleeny
- 18. Princess Pat

For the Younger Set

- 19. Big Horse
- 20. Tic-Tac-Toe
- 21. Pat-a-Cake
- 22. Cross Walk
- 23. Can You Pat?

A Spanish CD of clapping games is coming soon! UPC: 698731-00024-8

For preschool and all ages beyond!

A "hands-on" approach to learning! These fun clapping games combine movement in rhythmic patterns and sequences with rhymes and recitation for non-competitive cooperative play. The experience of calling and clapping helps improve fine motor skills, bilateral coordination, social skills, impulse control, and has cognition-boosting effects.

Included are age-appropriate versions of all time favorites, hand games that are fresh and new, and songs creatively extended for longer play. Levels of difficulty vary. Additional games, instructions, and video links can be found online at AbridgeClub.com. You may have to copy and paste the links into your browser in order to see them.

TIPS:

- Some songs are design so that you can either play a clapping game or move your body as directed through the song.
- Clap and/or independently, with a partner, or in a group.
- Links to how most of the games can be played are provided below with more coming. Feel free to make up your own clapping patterns and sequences, or simplify the games with an easy <<cross over (palm-to-palm), clap, cross over (palm-topalm), clap >> sequence.

There are no set rules, and there are variations to every game. Be creative!



- Additional video is in production, but feel free to upload yours on YouTube, and with Angela's approval, we'll share the link.
- For the "younger set," begin by memorizing and clapping to the first verse at a slow pace before adding on additional verses and moves. Clapping your own simple patterns to any and all of the songs is encouraged.

1. High Low Piccolo

YouTube Link:

https://www.youtube.com/watch?v=4qP3uCgjFaM

My name is High, low, Piccolo Piccolo, High, low High, low, Piccolo Piccolo, HELLO!



2. **Double Double** (extended verses by Angela) Combine any 2 moves, with any 2 other moves or clapping sequence for this simple repetitive game.

Variations:

- 1. Jump, jump, clap, clap
- 2. Palm to partner's palm x2, clap, clap

You Tube Link:

https://www.youtube.com/watch?v=gWXNbleftRk

Double double this, this Double double that, that Double this, double that Double double this, that



Double double up, up
Double double down, down
Double up, double down
Double double up, down

Double double out, out Double double in, in Double out, double in Double double out, in

3. Here Comes Joe (by Angela)

Variations:

- 1. Clap, cross over, clap, cross over, then move
- 2. March 3 steps, then move
- 3. Pat thigh, clap, pat thigh, then move

Here comes Jo

who waves hello (Wave hello)

He's with Jake

who likes to shake (Shake hands or body)

right by Mack

who turns his back (Turn sideways)

And there's Pete

who taps his feet (Tap feet)

next to Chris

who moves like this (Interpret how you want)

right by Pat

who moves like that (Get creative)

Then there's me

with fingers, 3 (Hold up 3 fingers)

and a motley crew are we

4. Rock, Paper Scissors (by Angela Russ)

Learn to play the "Rock, Paper, Scissors" hand game using this song. Don't forget to play a few rounds after you're through.



Rock, paper, scissors, (clap) Rock, paper, scissors, (clap)

Make a rock, big and round
Big and round, big and round
Beat the scissors with a pound
With a pound, with a pound
(Pound fist onto open index and middle finger)

Make the paper flat and wide
Flat and wide, flat and wide
Wrap the rock from side to side
(Wrap hand around fist, like paper wrapping a rock)
Side to side, side to side

Scissors cut the paper too
Paper, too. Paper, too.
I can win, but so can you
(Index and middle finger cut your flat hand,
like scissors cutting paper)
So can you, so can you

Rock, paper, scissors, (clap) Rock, paper, scissors, (clap)

5. Twinkle Toes (by Angela)

Combine claps with dancing, according to the instructions.

Twinkle Toes went to France
To teach the ladies how to dance
Tap your feet, to and fro
(Tap feet left and right, front and back)
Spin around and off you go.
(Twist or spin completely around)

Twinkle Toes went to Spain
To teach the ladies, oh so vain
Up real high, down below
(Squat and rise up,
or raise and lower hands)
Spin around and off you go

Twinkle Toes went to Peru
To teach the ladies, dressed in blue
Shake it fast, Shake it slow
(Shake your body fast and slow)
Spin around and off you go

5. Twinkle Toes (continued)

Twinkle Toes went to Japan
To teach the ladies, with a fan
Flick the wrist, just for show
(Flick the wrist as if fanning yourself)
Spin around and off you go
Spanish has only 3 verses

6. Lemonade Crunchy Ice

A familiar clapping classic!

YouTube Link:

https://www.youtube.com/watch?v=Xs-pdtRPo50

Lemonade Sip it once Crunchy ice Sip it twice

Squeeze it once Turn around Squeeze it twice Touch the ground

Lemonade Rise on up.

Crunchy Ice Don't make a sound!

FREEZE



A classic clapping chant.

I didn't have a ticket
To take the train ahead, head, head
They asked me what my name was
and this is what I said, said, said
I'm Chug, Chug, Chottie
I have been naughty
Don't have a ticket
Opps! I'm sorry
Call my mommy please, please
Till then will you take these, these
Don't you stare those eyes at me
Or, you will make me freeze, freeze

(Freeze. Don't move or blink)

8. Ho, Ho Captain Jack (by Angela)

Each line begins with 2 claps, either independently or with a partner, and then complete the action. You can also substitute any 2 moves for the claps.

Ho, Ho Captain Jack (Clap, clap, salute) Sailed the seas, in his captains hat (Clap, clap, hands on your head) Looked hard with just 1 eye (clap, clap, cover one eye) Far off, saw his parrot fly (Clap, clap, flap hands or arms)

Ho, Ho Captain Jack (Clap, clap, salute) Sailed the seas, in his captains hat (Clap, clap, hands on your head)

Walked the plank with his hands held wide (Clap, clap, hands out to side)
Couldn't swim, but oh he tried (Clap, clap, swim arms)

9. Down by the Banks of the Hanky Panky (extended by Angela)

YouTube Link (1):

https://www.youtube.com/watch?v=3aas7bwcjms

YouTube Link (2):

https://www.youtube.com/watch?v=3aas7bwcjms

A classic 1st verse about a bullfrog jumping into the water. Typically performed clapping around a group circle in the style of musical chairs. One hand rests in the palm of a friend, and the other supports the resting palm of a friend. The chant can be performed independently or with 1 partner. Includes 3 new verses children can move to: birds fly in, fish swim and jump out, beavers chomp and roll.

Down by the banks of the Hanky Panky Where the bullfrogs jump from bank to banky With an eeps, ipes, opes, opps One fell in and it went kerplops

Down by the banks of the Hanky Panky Where the birds they fly from bank to banky With an eeps, ipes, opes, opps One flew in and it went kerplops

Down by the banks of the Hanky Panky Where the fish they swim from bank to banky With an eeps, ipes, opes, opps One jumped out and it went kerplops

9. Down by the Banks ... (continued)

Down by the banks of the Hanky Panky Where the beavers chomp from bank to banky With an eeps, ipes, opes, opps One rolled in and it went kerplops

10. Miss Mary Mack (extended by Angela)

A well-known classical clapping chant with an additional verse added to end the story.

Miss Mary Mack, Mack, Mack, All dressed in black, black, black, With silver buttons, buttons, buttons, All down her back, back, back

She asked her mother, mother, mother, For fifty cents, cents, cents,
To see the el-e-phant
Jump over the fence, fence, fence.

He jumped so high, high, high, He reached the sky, sky, sky, And he never came back, back, back, 'Till the end of July, 'ly, 'ly.

Miss Mary Mack, Mack, Mack, All dressed in black, black, black, With silver buttons, buttons, buttons, All down her back, back

She asked her mother, mother, mother, For fifty cents, cents, cents,
To see if the el-e-phant
had any sense, sense, sense

When he came down, down, down He shook the ground, ground, ground But he came back, back, To his home town, town, town

11. A Sailor Went to Sea, Sea, Sea

Variation on YouTube:

https://www.youtube.com/watch?v=7NEwPQUFHcc

A classic clapping game that adds action as you progress. The actions are then performed in sequential order: sea/see, chop, knee, pop, jump.

A sailor went to sea, sea, sea (wavy arms)
To see what he could see, see, see
(Hand up to shade eyes)



But all that he could see, see, see Was the bottom of the deep blue sea, sea, sea

A sailor went to chop, chop, chop (Chop with hand)

To see what he could chop, chop, chop But all that he could chop, chop, chop Was the bottom of the deep blue chop, chop, chop Sea, sea, sea (Hand up to shade eyes)

A sailor went to knee, knee, knee (Pat knees)

To see what he could knee, knee, knee
But all that he could knee, knee, knee
Was the bottom of the deep blue
knee, knee, knee
Chop, chop, chop (Chop with hand)
See, see, see (Hand up to shade eyes)

A sailor went to pop, pop, pop (Pop bubbles)
To see what he could pop, pop, pop
But all that he could pop, pop, pop
Was the bottom of the deep blue
pop, pop, pop
Knee, knee, knee (Pat knees)
Chop, chop, chop (Chop with hand)
See, see, see (Hand up to shade eyes)

A sailor went to jump, jump, jump
To see what he could jump, jump, jump
But all that he could jump, jump, jump
Was the bottom of the deep blue
jump, jump, jump
Pop, pop, pop (Pop bubbles)
Knee, knee, knee (Pat knees)
Chop, chop, chop (Chop with hand)
See, see, see (Hand up to shade eyes)

12. Have You Ever, Ever?

Variation on YouTube:

https://www.youtube.com/watch?v=wbP5Xs5-NrY

Have... you... ever, ever, ever in your short-legged life (Parallel hands held close together, palm facing palm) seen a short-legged sailor with a short-legged wife?



12. Have You Ever, Ever? (continued)

No... I've....never, never, never in my short-legged life seen a short-legged sailor with a short-legged wife?

Have... you... ever, ever, ever in your long-legged life (Spread hands out wider) seen a long-legged sailor with a long-legged wife?

No... I've....never, never, never, in my long-legged life seen a long-legged sailor with a long-legged wife?

Have... you... ever, ever, ever, in your knock-kneed life (Tilt palms to make a V) seen a knock-kneed sailor with a knock-kneed wife?

No... I've....never, never, never in my knock-kneed life seen a knock-kneed sailor with a knock-kneed wife?

Have... you... ever, ever, ever in your short-legged life seen a long-legged sailor with a knock-kneed wife?

No... I've....never, never, never In my short-legged life seen a long-legged sailor with a knock-kneed wife.

13. Roller Coaster

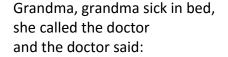
Variation on YouTube:

http://funclapping.com/song-list/roller-coaster/

Down, down baby Down by the roller coaster Sweet sweet baby I'll never let you go

Shimmy shimmy coca pop Shimmy shimmy pow Shimmy shimmy coco puff Shimmy shimmy pow





Let's get the rhythm of the head,
Ding Dong, (move your head from left to right) x2
Let's get the rhythm of the hands (clap, clap) x2
Let's get the rhythm of the feet (stomp twice) x 2
Let's get the rhythm of the hot dog (circle hips) x2

Put it all together and what do you get?

(repeat the actions)

Ding Dong! (head left to right)

Clap! Clap!

Stomp! Stomp!

Hot Dog! (circle hips)

Put it all backwards and what do you get?

(Do all of the moves backward)

Hot Dog! (circle hips)

Stomp! Stomp!

Clap! Clap!

Ding Dong! (head left to right)

14. Gigolo (modified by Angela)

A wonderful follow the leader style group activity. Each person takes a verse, moves or dances having interpreted the lyrics, and the others follow on the echoing verse.

YouTube Link:

https://www.youtube.com/watch?v=8AWsZ2gbTeo

My hands are high

My feet are low

And this is how I gigolo

My hands are high

My feet are low

And this is how I gigolo

Gig-o-lo, gig, gig-o-lo

Gig-o-lo, gig, gig-o-lo

My feet are fast

My head is slow

And this is how I gigolo

My feet are fast

My head is slow

And this is how I gigolo

Gig-o-lo, gig, gig-o-lo

Gig-o-lo, gig, gig-o-lo



14. Gigolo (continued)

My mouth says stop My mouth says go And this is how I gigolo

> My mouth says stop My mouth says go And this is how I gigolo

Gig-o-lo, gig, gig-o-lo Gig-o-lo, gig, gig-o-lo

My hips move to My hips move fro And this is how I gigolo My hips move to My hips move fro

Gig-o-lo, gig, gig-o-lo Gig-o-lo, gig, gig-o-lo



15. Row, Row, Rower (by Angela)

And this is how I gigolo

Row, row, rower. High and low Row your boat, and off you go. Across the sea, you row all day You are very far away

Row, row, rower. High and low Off to places you don't know Off to China, or Japan Look for treasure, look for land

Row, row, rower. High and low Even stronger, you will grow I wish I had gone with you. To help you row the ocean blue

Row, row, rower. High and low Row in your boat, fast or slow For your love, you sing a tune You will find each other soon

16. Say, Say My Playmate

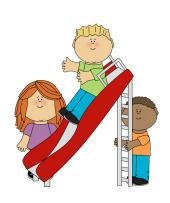
Say, say my playmate Come out and play with me, and bring your dollies three climb up my apple tree. Shout down my rain barrel, slide down my cellar door, and we'll be jolly friends, forever more.

1,2,3,4



So sorry playmate, I cannot play with you, because I have the flu, boo hoo, hoo, hoo, hoo, hoo Ain't got no rain barrel, Ain't got no cellar door, Hope we'll be jolly friends, Forever more.

1,2,3,4 That's okay playmate You will feel better soon Sorry you have the flu boo hoo, hoo, hoo, hoo, hoo The tree will wait and So will the cellar door because I am your friend, Forever more.



17. Eenie Meanie Sassaleeny

YouTube Link:

http://funclapping.com/song-list/eenie-meanie-sassaleeny/

Eenie Meanie Sassaleeny Opps ah tumbalini, Achi cachi Liberace, I love you!

Take a peach, Take a plum, Take a stick of bubble gum

No peach No plumb No stick of bubble gum Saw you with your boyfriend last night How'd you know?

Peeking through the keyhole

Nosy!!!

Didn't do the dishes

Lazy!!!

Ate a box of candy

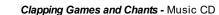
Greedy!!!

Jumped out the window

Dog gone crazy!!

That's why they call me... Eenie Meanie Sassaleeny, Opps ah tumbalini, Achi cachi Liberace,

I love you!



18. The Princess Pat

YouTube Link:

https://www.youtube.com/watch?v=ARMEmFPYUK4

Now Princess Pat
Lived in a tree
She sailed across
The seven seas
She sailed across
The channel two
And she brought with her
A riggabamboo



Chorus

A riggabamboo Now what is that It's a-somethin' made By the Princess Pat It's red and gold And a-purple too That's why it's called A riggabamboo.

Now Captain Jack Had a mighty fine crew He sailed across The channel too But his ship sank And yours will too If you don't take A riggabamboo

(REPEAT CHORUS)

Now the Princess Pat
Had a son named Drew
He liked to ride
His kangaroo
But he got lost
And you will too
If you don't take
A riggabamboo!

(REPEAT CHORUS)

-- For the Younger Set $\,--$

19. A Big Horse (Adapted from Spanish version)

A big horse just walked by right here All of his legs were green I took the time to count them I think he had sixteen 1, 2, 3, 4 (2 beats) 5,6,7,8 (2 beats) 9,10,11,12 (2 beats) 13,14,15,16 (2 beats)



A big horse just walked by right here All of his teeth were clean I took the time to count them I think he had sixteen 1, 2, 3, 4 (2 beats)

5,6,7,8 (2 beats) 9,10,11,12 (2 beats) 13,14,15,16 (2 beats)

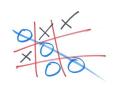
20. Tic Tac Toe

(Modified and extended by Angela)

This song is a little fast for the little ones, and should be performed without the music until they can be challenged with the tempo.

YouTube Link: https://youtu.be/wCvnBEk7WmE

Tic tac toe. Tic tac Toe.
You write an X. You write an X.
And I write an 0. I write an 0.
Tic tac on top. Tic tac on top.
Tic tac below. Tic tac below.
Tic tac in the middle.
Tic tac in the middle.
3 in a row. 3 in a row.
Tic—Tac-Toe. Tic—Tac-Toe.



21. Pat - a – Cake (extended by Angela)

Pat-a-Cake, Pat-a-Cake Baker's man. (Clap hands) Bake me a cake as fast as you can.

(Clap hands)



Roll it and pat it and mark it with a "B" (Roll fists around, pat hands together, and draw a "B" the palm of hand)
And put it in the oven for Baby and me. (Palms in the air, and slide the imaginary cake into the oven)

DING!

Out of the oven,
(Slide the imaginary
cake out of the oven)
comes Baby's cake
Marked with the B,
that we did make
(Mark a B in your palm)

Spread on the icing And will you please (Snake hand around to spread icing) Cut off a piece for you and me (Chop hand down into palm to slice)

22. Cross Walk (by Angela)

Cross walk Cross walk Open your eyes

Look left? Look right? You know why.

Traffic! Traffic! Oh, my, my

If you get hit, off you fly (fly hands away)



23. Can You Pat (by Angela)

Can you pat your stomach?
Can you pat your head?
Can you pat your knees, knees, knees?
How about your chin instead?

I can pat my stomach?
I can pat my head?
I can pat my knees, knees, knees?
And pat my chin instead?

Can you pat your elbows?
Can you pat your head?
Can you pat your nose, nose, nose?
How about your cheeks instead.

I can pat my elbows?
I can pat my head?
I can pat my nose, nose, nose?
And pat my cheeks instead





Credits:

Angela Russ-Ayon Tim Russ Corita Ayon