



Bugsters Tunes & Tales

Music and Audiobook
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Lyrics for Music CD

Tunes:

1. Caterpillar Conga 2:09
2. Jump - Fly - Crawl 2:39
3. Look, But Don't Touch 2:11
4. Army Ants 2:38
5. Itch & Scratch 2:02
6. Camouflage 2:15
7. Spider Life 2:12
8. Insect Detective 3:14
9. Arthropods 2:00 *
10. Firefly 0:46

Instrumentals:

11. Caterpillar Conga 2:09
12. Spider Life 2:18
13. Itch & Scratch 2:46
14. Army Ants 2:02
15. Firefly 2:47

Tales:

16. "Work it Out" (9:38)
17. "The Mothmen" (11:50)



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These cute critter **songs** will have children marching like army ants through the world of **insects**. They dance the caterpillar conga, hop with the crickets, flash like fireflies, **explore** and **discover** as they learn to "look, but don't touch" their multi-legged friends. This fun collection of songs encourages children to use fine and gross motor skills while teaching them about the wild and wonderful characteristics of insects.

Included as a bonus are Tim's 2 **award-winning** short stories (**Parenting Magazine "Best Spoken Word"**) that teach important **lessons**. "**Work It Out**" teaches children to work together as a team. "**The Mothmen**" teaches a lesson about fearing the unknown. The stories feature 7 characters, with an emphasis on cultural diversity. These short stories told using creative dialogue and a wide range of sound effects that bring children right into the Bugster experiences.

The 7 bug characters come to life using sound effects, lively songs, and the colorful animated voices of *Tim Russ* and *Ethan Phillips*, from the TV series, "Star Trek: Voyager," and *Chase Masterson*, from the "Star Trek: DS9" TV series.

Approx. Running Time: 30 min. tunes & 20 min. tales
Recommended for age 3-8

1. Caterpillar Conga

Line up to form one long caterpillar. Begin stepping with their left and right feet as a group in unison, as directed. Kids can step forward, backward, to the left or right (crossing over the mid-line in either direction), just as long as they step together. Conga around in a circle, dancing and acting silly as you go!

CATERPILLAR CONGA x8

Now everyone get up, and form one line, Put your hands on the person's shoulders in front of your eyes. I'll tell you when to take a step with your feet. Left foot right foot when I say, now caterpillar with me.

Step LEFT, CONGA!
Step RIGHT, CONGA! x2
Step LEFT, Step RIGHT,
Step LEFT, Step RIGHT.....

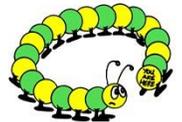


CATERPILLAR CONGA x4

The Caterpillar's got, so many tiny feet, and he can move all of them, right to the beat. His little legs line up, in two long rows, from his fancy colored tail, up to his fuzzy nose.

Step LEFT, CONGA!
Step RIGHT, CONGA!
Step LEFT, Step RIGHT,
Step LEFT, Step RIGHT..... (faster!)

CATERPILLAR CONGA x3
and LEFT, and RIGHT x4



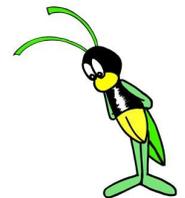
2. Jump - Fly - Crawl

In this up-tempo gross-motor song, children explore how insects move as they pretend to be bugs: jump or hop like a cricket, flap wings like a bee, and crawl like an ant. CCSS 1.4 - Science Inquiry: Compare and contrast objects and events and describe similarities and differences in greater detail.

JUMP, FLY,
AND YOU WANNA CRAWL, x5
JUMP and FLY and CRAWL.....

Can you hop-tee-hop,
like cricket in a soda shop....
Can you flap your wings,
like a bee in a on a flower top.
Can you crawl on your hands and feet
like an ant who likes to rock....!

Now... JUMP, JUMP..., and FLY, now FLY...,
and CRAWL, and CRAWL...!



There are many ways to move,
in the insect world out there,
Some move on the ground,
and some fly through the air.
Some even walk on the water,
and some land in your hair. (Yow!)

JUMP! Let me see you JUMP, now JUMP!
..., FLY! Flap your wings. Can you FLY?
..., CRAWL! On your hands and feet.
Can you CRAWL

Now, when you look around,
and see your little bug friends,
think about how they move,
from one place to the next.
Flyin', crawlin', swimin', jumpin',
here we go again.....

Now... JUMP, just like a cricket., just JUMP!
And FLY like a bumble bee. Can you FLY?
Now CRAWL, like the little tiny ants! CRAWL!

Ha! Ha! You got it!

JUMP, FLY, AND YOU WANNA CRAWL, x 5
JUMP, FLY, and CRAWL.....
JUMP, FLY, AND YOU WANNA CRAWL, x 5
JUMP, FLY, and CRAWL.....

3. Look, But Don't Touch

Children learn about respecting an
insect's space, and that although
fascinating, it is better to "look, but
don't touch" their tiny friends.



Look, but don't touch x2
*(Look) Make a circle with each hand
and hold them up to your eyes like binoculars.
(Don't touch) Then point your index fingers and
cross them over your body.—Repeat at the end of
the song.*

That bug's so tiny, your so big.
Look but don't touch.
Some of them might bite you. (Ouch!)
Some of them might sting. (Ooww!)
Some of them might make you sick.
(Oh, I don't feel so good.)
And some can make you stink. (Pee yew!)

All bugs have good reasons for the things they do.
They don't want to hurt you.
They're afraid of you, too.
Ants, spiders, beetles, and bees,
they help the flowers and the trees.
They are a part of this whole wide world
just like all you boys and girls.

All bugs have good reasons for the things they do.
They don't want to hurt you.
They're afraid of you, too.

Look, but don't touch x2
Then you both go your own ways.
Look but don't touch

Look ,but don't touch x2
That bug's so tiny, your so big.

Look, but don't touch x3

4. Army Ants

There are a variety of
ways to enjoy Army Ants.
Form one or more lines,
and simply march.—



Follow the leader in front, and change leaders
when prompted by a whistle. (The leader moves to
the back of the line.)

Form 1 or more lines, turning to reverse the line at
the blow of a whistle. (Everyone turns, and the
leader becomes the tail end of the line.)

Pick-up and pass objects from the beginning of the
line to the end of the line—balls, bean bags,
balloons, scarves, manipulatives, etc. - while
standing, dancing, or marching. Pass over the
head, between the legs, or around each sides
(crossing the midline of the body) – and place their
objects into a receptacle (to clean up). When
everything is passed, turn around and start again.
Also, use the song to simply march and chant from
one venue to the next.

Let children practice their counting (whole and
ordinal 1st, 2nd, 3rd, etc.) when they first form their
line.

Okay soldiers, get up on your feet
and form one line.
We're going to march around the room
and shout "army ants" loud and clear.
Because we're army ants
and that's what we do!
You got me soldier??!
Now start marchin' to my count.
Ready? Hut 2, 3, 4! x 4

ARMY ANTS! We step in time.
ARMY ANTS! We make one line.
ARMY ANTS! That's what we do.
ARMY ANTS! And, you can too.

Early in the mornin',
we form up in one line.
We march all through the forest
and pick up what we find.
We run through leaves and litter.
We scavenge far and wide.
When other insects see us comin',
they all run and hide.



Okay, listen up army ants,
here's what I want you to do.
I want you to find a few things to pick up
that are small, safe and okay with
your parents or teacher to pick up.

Now, it could be a piece of tissue
or a piece of colored paper or a cup.
It could be square or round, long or short.
Whatever it is, pick it up at the front of the line
and pass it to back of the line.
You can pass it over your head,
around your sides, or through your legs.
Are you ready?? Hut 2, 3, 4!

ARMY ANTS! We step in time.
ARMY ANTS! We make one line.
ARMY ANTS! That's what we do.
ARMY ANTS! And, you can too.

Early in the mornin', we form up in one
line.

We march all through the forest
and pick up what we find.
We run through leaves and litter.
We scavenge far and wide.
When other insects see us comin',
they all run and hide.

Army Ants! We don't have wings.
Army Ants! We pick up things.
Army Ants! That's what we do.
Army Ants! And, you can too.

You call yourselves army ants?
This is no nature show - now listen up.
We've got a picnic raid tomorrow at 3 p.m. sharp.
Rogers, you get the hot dogs!
Simms, you take the buns!
Jones, grab the potato chips.
Parker you nab the burgers!
Is that clear?? I don't hear you.....is that clear?
Soldier, Soldier, you get back in line!
Soldier, give me 20... drop and give me 20!
Let's go! Let's go! Let's go!

5. Itch & Scratch

Takes kids itching and scratching from their head to
their toes: elbow, tummy, foot, hand, head, back,
neck, arm, knee, booty, left, right, here, there, toes,
hair.

Itch & scratch! I gotta itch!
Itch & scratch! I gotta scratch!
Itch & scratch!

When I roll around in the grass outside,
the little red bugs really make me itch.
Then I spend the rest of the afternoon,
in a scratchin' fit.

Now, show me if you think you know,



how to scratch from you head to your toes.
Scratch your ELBOW!
Scratch your TUMMY!
Scratch your FOOT!
Scratch your HAND!
Scratch your HEAD!

Early in the evening I was walking outside,
that mosquito got a piece of my backside,
Next thing you know, I was squirming all round,
itchin' and a scratchin' all the way to the ground.
Show me if you think you know,
how to scratch from you head to your toes.

Scratch your BACK!
Scratch your NECK!
Now, scratch your ARM!
Scratch your KNEE!
Now, scratch your BOOTY!

Now, scratch it on your LEFT
scratch it on your RIGHT,
scratch it all DAY, and scratch it all
NIGHT.

scratch it over HERE
and scratch it over THERE.
scratch it from your TOES
to the top of your HAIR

When you gotta itch, you gotta scratch
You got scratch it just like that. (repeat)



6. Camouflage

How do the stick bug, the praying mantis, and the
grasshopper use their shapes and colors to hide
from predators, and hunt for their own prey? Let's
see if the kids know which bugs are which?

CAMOUFLAGE, CAMOUFLAGE
When you look you won't see me.
Cover and uncover eyes like you're playing
peek-a-boo
CAMOUFLAGE, CAMOUFLAGE
That's the way that bugs play hide
and seek.

I look just like a twig. I hide in a tree.
I'm a walking stick bug. Can you find
me?
I use all the shapes, and colors that I
wear.
I'll be hard to see, unless you stop and you stare.

CAMOUFLAGE, CAMOUFLAGE
When you look you can't see me.
CAMOUFLAGE, CAMOUFLAGE
That's the way that bugs play hide and seek.

I pretend I'm a flower. I pretend that I'm a leaf.
A praying mantis that's my name. Can you see me?
I use all the shapes, and colors that I wear,



I'll be hard to see, unless you stop and you stare.

CAMOUFLAGE, CAMOUFLAGE
When you look you can't see me.
CAMOUFLAGE, CAMOUFLAGE
That's the way that bugs play hide and seek.

I jump into the grass. I blend in while I sit,
If you don't look real close,
this grasshopper you will miss.
I can use all the shapes, and colors that I wear.
But, I'll be hard to see, unless you stop and you stare.

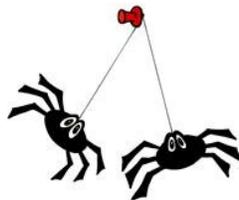
CAMOUFLAGE, CAMOUFLAGE
When you look you can't see me.
CAMOUFLAGE, CAMOUFLAGE
That's the way that bugs play hide and seek. (repeat)

7. Spider Life

Introduces the 3 groups of spiders: garden spiders, trap door spider, jumping spider. To engage the children, have them spin their hands to build a web, reach and quickly grab a stationary object from a location (or the open palm of a child's hand), and jump on a target such as marked spot.

Is that a spider?
Spider life, Spider life x2

Now, I'm a GARDEN spider,
and I like to spin a web,
I get bugs all tangled in it,
that's the way that I get fed.
Now, you go to the store
to get something to eat,
But, I would rather wait,
for my food to come to me!



Spider life, Spider life x2

Now, I'm a TRAP DOOR spider
and I build a little trapdoor.
Even though I have eight eyes,
I can barely see the floor.
I wait for a tiny insect, to stroll across my path,
and when I feel it come close by,
I open the door and grab!

Now, I'm a JUMPING spider
I'll tell you what I do.
I don't make webs or traps like them.
I'd rather look for food.
I move real fast from left to right,
from forward and then back.
And, when I come across a bug,
Well, I... I jump right on it's back.

Spider life, Spider life. I like to catch my dinner.
Spider life, Spider life. That's a jumping spider.
Spider life, Spider life. Well, it's a spider's life you know.
Spider life, Spider life x2

8. Insect Detective

Sharp Eyed Sam, the Insect Detective, describes the characteristics of different bugs to verbally engage children in solving the mystery of the type of bugs he's looking for: a lady bug, a bee, a flea, and a cricket.

Hey, Sharp eyed Sam here...
The Insect Detective.
I'm on the trail of 4 different bugs.
I gotta find out what their names are
and all I've got to go on are a few clues
about where they live and what they look like.
You'll have to help me find their names
Here's the first one....

She's red and sometimes orange
with little black dots on her back.
Like most bugs she's got six legs,
and spends a lot of time on plants.
It seems that she can also fly,
whenever she wants to move.
If I could think of her name,
well, I'd be in a better mood.
Now, what is her name?
That's right... a lady bug.



Now, the second bug is yellow and black.
He's been landing on some flowers.
He fly's around covered with pollen,
during the daylight hours.
I've heard he lives in a hive,
making something called honey.
If you can tell me his name,
then I won't look so funny.
Call his name out of you know it!
That's right.. a bee!



The third bug is real tiny, and very hard to see.
He lives on dogs and cats, and you know
he sometimes makes them scratch.
If he can find some fur or hair,
he'll make himself at home.
I've got to find his name.
Can you tell me if you know?
Thanks, that's right.. a Flea!

Now, the last one I've been looking for
can either be black or brown.
He likes to make these chirping
sounds just after sun goes down.
And, I've heard he's got these
large legs, to help him jump around.
I need his name to finish my list.
Can you tell me what have I found?
Go ahead, call it out if you know it!
That's it.. a cricket!!!

Well I've got my list of bugs. Thanks!
 I'll be looking for some more.
 But that will be another time.
 For now, I'm out the door.
 Sharp eyed Sam here, the insect detective.
 Now, where did I put my magnifying glass?
 Oh, oh, yes. There it is.
 I'm going to need my net, and my notebook.
 Let's see. I'm going to need a pencil to write with
 down what I find....

9. Arthropods

You can find me on the land
 You can find me on a tree
 You can find me under water,
 Underground, or on a leaf

Call me an arthropod
 The largest group there is
 Of insects, crustaceans,
 And arachnids

Roly Poly, Roly Poly
 I roll up tightly in a ball
 Then stretch myself out long
 My outer shell protects me
 Then I stretch out when your gone
 I roll up tightly in a ball
 Then stretch myself out long
 Call me an arthropod
 But, just leave me alone



Grasshopper, the grasshopper
 I spring up high and far away
 So I do not fall prey
 I use my wings, I use my legs
 To spring myself away
 I spring up high and far away
 So I do not fall prey
 Call me an arthropod
 Don't mess with me today



Butterfly, the butterfly
 I spread my wings and fly up high
 Where enemies can't go
 I blend with leaves & flowers
 Then fly off before they know
 I spread my wings and fly away
 Oh, yes that is the plan
 Call me an arthropod
 And catch me, if you can



We are part of the arthropods
 The largest group there is
 of insects, crustaceans,
 and arachnids

9. Firefly

A calming about fireflies. Sit the children down and let them snap their scarves or tissues every time they hear the word "flash."

Choreograph a performance using glow sticks or miniature flash lights that children can cover and uncover.

Now the sun has set for the evening sky,
 My flashing little friend has come out to fly,
 with me.....

Flash.....Flash... Flash ...Firefly.

She flashes on her light, so that I can see
 She flashes as she floats, all around the trees,
 for me....

Flash.....Flash... Flash ...Firefly.

They're flashing all around, in the in the firefly show,
 They're flashing all their lights in the evening glow,
 for me.....

Flash.....Flash... Flash
 Flash.....Flash... Flash, flash, flash.....
 Flash.....Flash... Flash ..Firefly....



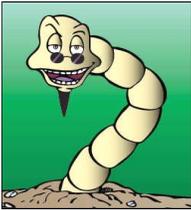
Tales:

10. "Work it Out" 9:38

11. "The Mothmen" 11:50

Nestled in the tiny village of a swamp called "Mudville" is a little diner called Millies, and it has some of the most culturally diverse customers you have ever seen! These amiable arthropods may be small but they have big hearts and big ideas.

They are the most gregarious and affable bunch of neighbors you'll ever meet! After munching on bark bread and moss greens, they'll discover how to work together to solve a problem, and learn how to overcome their fears of the unknown with fun, songs, laughter and learning.



Stretch: He's a nearsighted, cool, easy-going earthworm who wears round glasses on his nose. He's very smooth when he moves and when he talks. (Tim Russ)



Sterling: He's a very well dressed water bug who speaks with a slight English accent. He teaches at the local school and sometimes walks with a cane. (Tim Russ)



Millie: She's a brassy, high heeled spider from Jamaica. Her hair is red, and she runs the diner where all of her friends go to meet each other. (Jedda Roskilly)



Harry: Harry is a wise-cracking mosquito from New York City. He likes to play crossword puzzles as he sips his favorite cherry red drinks through a straw. (John Ethan Phillips)



Stix: He's a young, energetic, busy-body grasshopper who is good friends with Pie. He's curious about life and likes to solve problems. (Joey Krebbs)



Flo: Flo the fly is a waitress at Millie's Diner. She speaks with a Southern accent, and is sweet and bubbly. She loves music and is very easy going. (Chase Masterson)



Pie: She's a young bumblebee. She's bright, good natured, and can get along with anyone. She's always full of energy and ideas, and is good friends with Stix. (Erin Regan)

Zolly the Moth: Bill Burchell

CREDITS:

Written and Produced by:
Tim Russ & Jedda Roskilly

Original Music composed and performed by:
Bill Burchell

Guitars: Tim Russ

Featuring: Jisel Ayon singing "Firefly"

Background Vocals:

Jisel Ayon
Jacqueline Clark
Jeannette Lacey
Eric Zappey
Russell Chan
Rachel Arno
Tom Hubbard
Jedda Roskilly
Nicholas Kellas
Jacob Kellas
Joshua Kellas

Illustrations by: Ed Schimara,
Mike Morris & Randy Jennings



Tim Russ



John Ethan
Phillips



Chase Masterson